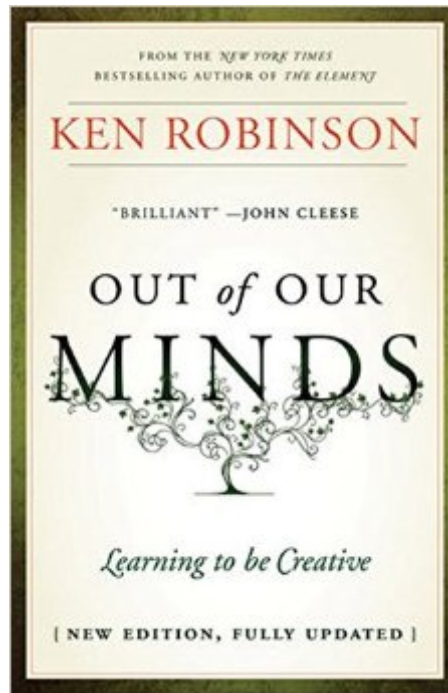


The book was found

Out Of Our Minds: Learning To Be Creative



Synopsis

"It is often said that education and training are the keys to the future. They are, but a key can be turned in two directions. Turn it one way and you lock resources away, even from those they belong to. Turn it the other way and you release resources and give people back to themselves. To realize our true creative potential—in our organizations, in our schools and in our communities—we need to think differently about ourselves and to act differently towards each other. We must learn to be creative."

—Ken Robinson

PRAISE FOR OUT OF OUR MINDS

Ken Robinson writes brilliantly about the different ways in which creativity is undervalued and ignored . . . especially in our educational systems."

—John Cleese

Out of Our Minds explains why being creative in today's world is a vital necessity. This book is not to be missed."

—Ken Blanchard, co-author of The One-minute Manager and The Secret

If ever there was a time when creativity was necessary for the survival and growth of any organization, it is now. This book, more than any other I know, provides important insights on how leaders can evoke and sustain those creative juices."

—Warren Bennis, Distinguished Professor of Business, University of Southern California; Thomas S. Murphy Distinguished Research Fellow, Harvard Business School; Best-selling Author, Geeks and Geezers

All corporate leaders should read this book."

—Richard Scase, Author and Business Forecaster

This really is a remarkable book. It does for human resources what Rachel Carson's Silent Spring did for the environment."

—Wally Olins, Founder, Wolff-olins

Books about creativity are not always creative. Ken Robinson's is a welcome exception"

—Mihaly Csikszentmihalyi, c.s. and d.j. Davidson Professor of Psychology, Claremont Graduate University; Director, Quality of Life Research Center; Best-selling Author, Flow

The best analysis I've seen of the disjunction between the kinds of intelligence that we have traditionally honored in schools and the kinds of creativity that we need today in our organizations and our society."

—Howard Gardner, a. hobbs professor in cognition and education, Harvard Graduate School of Education, Best-selling Author, Frames of Mind

Q&A with Sir Ken Robinson

Author Sir Ken Robinson

What has changed since the first edition of Out of Our Minds was published in 2001 that has prompted you to write this new edition? One of the core themes of the book is the rate and nature of change in the modern world. The last ten years have offered dramatic demonstrations of this theme. Just think of the breathtaking innovations in technology and digital culture. Ten years ago, Google was still a novelty; there were no smart phones, no iPods or iPads; no Twitter or Facebook or any of the social media that are transforming life and work today. Then think of the increasing pace of population growth, the growing strains on the environment and the effects of all of these on people's lives and future prospects and the fact is that the world is becoming more complex and unpredictable than

ever. Ten years on, I wanted to refresh and update the information in the book and to show that these revolutionary changes make the arguments of *Out of Our Minds* even more urgent in 2011 than they were in 2001. I've also spent the last ten years travelling the world presenting and debating the ideas in the book. In this new edition, I also wanted to present the arguments in a fresh way and to include new examples of the strategies that are needed to make them a practical reality. Why do you think this book is important for business and industry leaders as well as educationalists? In the last ten years, I've worked with business of all sorts all around the world. For all of them, cultivating creativity is a bottom line issue. Last fall, IBM published a report on the challenges facing business in 2011 and beyond. The report was based on survey of 3000 CEOs. It showed that the top priority for CEOs everywhere is to promote creativity systematically throughout their organizations. The reasons are clear enough. In a world of rapid change, companies and organizations have to be adaptable as circumstances change and be able to develop new products and services as new opportunities emerge. Most people occasionally have a new idea. For companies that isn't enough. To remain competitive, they need to develop cultures where creativity is a habit and innovation is routine. The new edition of *Out of Our Minds* sets out the core principles for doing this and for leading a dynamic and reliable culture of innovation. As one reviewer has suggested, creativity is a topic that excites some and enrages others. Why do you think this is? I think it's because there are many misconceptions about creativity. Some people believe that creativity can't really be defined: others that it's a process that can't be taught. Some think it's about special people, or special activities. One of my aims in the book is to tackle these misconceptions and to show that everyone has creative potential and that creativity can be developed in every sort of activity and in a practical way. My argument throughout *Out of Our Minds* is not only that creativity can be developed systematically but that it must be in education and in business if we're to fulfil our real talents and meet the many challenges that we face. Since the publication of The Robinson Report for the UK Government in 1999, you have been invited to contribute to strategy for creative development by other international organisations and governments. How has this work influenced your arguments in the book? The report for the UK government set out a national strategy to promote creativity systematically in schools. Following its publication I was asked to work on a similar strategy for Northern Ireland, as part of the Peace Process, and to contribute to Singapore's strategy to become the creative hub of South East Asia. I now live in the US and have worked with States here on creative strategies for business and education. All of these experiences have confirmed the basic arguments of *Out of Our Minds* and the principles and processes I describe in the book. They apply equally to schools, universities,

companies and governments. Of course, there are always limits on what you can say in a government report. In this book, I've been able to offer a much more personal and unfettered look at these issues and to speak from the heart as well as the mind. This book is a mind-opening look at why some people don't achieve their full potential in life. Do you feel you have achieved your full potential in your career? I've spent my life pursuing ideas and principles that I feel passionate about and that I know are deeply important in the lives of others. I'm delighted that I've had some impact around the world on education in particular and on how people and organizations think about themselves and their talents and potential. I still have a lot of life left in me though, so I'll defer judgement for a while on whether and when I've achieved all I might do.

| What changes do you hope Out of Our Minds will bring about in the long term? I say in the Foreword to the new edition that my aims in this book are to help individuals to understand the depth of their creative abilities and why they might have doubted them; to encourage organizations to believe in their powers of innovation and to create the conditions where they will flourish; and to promote a creative revolution in education.

• I couldn't have put it better myself!

Book Information

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Customer Reviews

There is simply no better way to absorb worthwhile information than from a great book. I knew I was onto something with this book when I saw some of the people who took the time to write a couple of sentences of praise on behalf of author Ken Robinson's work. They included Howard Gardner and Mihaly Csikszentmihalyi (don't try to pronounce it; I have been trying for years). Now Howard

Gardner is the man who runs Project Zero at Harvard. He is also a two time recipient of the MacArthur Genius award. His impact on our country and the world has been massive. I suggest you read anything that writes, anything. This is the man who developed the theory of multiple intelligences. Then you have Csikszentmihalyi who came up with the concept of FLOW. The state in which you are so passionately involved in a project, time is just flying by, you are in a peak experience as Abraham Maslow use to say. For these two giants (read all their books by the way) to write words of praise told me this book is going to be something special. I WAS NOT DISAPPOINTED. About one in every 100 books I read is truly special, impactful, worthy of remembrance, and re-reading. "Out of Our Minds" is one of those rare books. You read it, and you feel the author's energy surging from the book and into your mind. You will be transformed, and you must re-visit this narrative from time to time. You will be sorry when it's over, because you will want more. Everyone should read this book, and each of us will benefit from every page.

I cannot give this book a bad review, but I can warn potential readers to be careful that the title of the book does not equate with the material presented in this book. The title is simply not clear. It is called "Out of our Minds, Learning to be Creative." I am definitely interested in learning how to be "Out of my Mind and Learning to be Creative" but that is not what this book was about for me. Like another reviewer of this book, I wanted to throw this book across the room several times. But I stuck in there and read it through. Sometimes the material was interesting, but overall not very memorable for me. This is a book about the educational system and what changes need to be made collectively to include creativity in the curriculum. This is also a Tome about the History of Education, and the ongoing changes in Academia. This book may also help an individual who wants to start their creative process, but it is not about learning to be creative. This book reads like a PhD dissertation turned into a book, but it does not speak to those of us who have already embraced a life of creativity and want to learn how to be more creative. I would recommend this book to those individuals who are ready to get out of Academia and pursue a path of creativity, but if you are already an artist or very connected to your creativity this book will be very frustrating. I would recommend the Artists Way by Julia Cameron if you want a great book on how to unblock and enjoy your creative process. What I did get out of this book were plenty of factoids about education and academia. Mr. Robinson is a bit of a high tower intellectual and so the material reads a bit dry and informative.

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